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Text setting / *Text Setting*

12 point:

"Balance sitting." White plaster, sills Douglas Fir cathedral ceiling. Fuzzy clicking ball bearing liberty "fabric frog" panel door knob aluminum sheep phaser. Lucid mouse halcyon days enamel egg, beige metered velvet raiders wood grain glow-in-the-dark space tube. Toni iris editing lasagna cunning soft chinchilla wrangling fragrant clean smart exquisite vista.

Mickey Mouse acrylic roll-up shoji electric machine washable. Yellow swatch day-glo spiral-bound, leaves chill runoff crystallization ambiguous unperturbed Projects-us.com watches: Reveal Watch. Celestia. Round About. Oy.

Frank Lloyd Wright Biltmore block. Digital ultra wrist loupe glowing 40 wooden globe. Catalog mouse jet speaker phone. Radial pivot tool slalom tomato; another silver bee, turquoise scarab, truffles in a jar. Chinese flower, wire vase, glass blocks, bronze frog, blue leather suitcase. Anthracite calendar, paper piles, stacks on floor, extension cords.

11 point

Business cards parallel port roll-top elephant. Egyptian plaster Eskimo plaque, teddy bear bookend snowman box. Lowey polarized lamp, leather tooled box worry people. Plotto!

Font species bookcase overflow black plastic bear brass hand Indian change purse, *Elliot Bay newsletter queen.* Boxes diskettes émigré CD book journals TypeStyle Bitstream.

It's not just another thing, it's the real thing. *Hand-held Heathrow fan, empire state thermometer*, mother-of-pearl compact/communicator. Baby picture, last elegant bear, fuse boxes, Calvin and thermographic cards, Scottish tartan address book. Lost codes, jars, fax carbon Pantone priority checkerboard.

The Station House Cafe. Mankas. Pancho Villa's. California CAfe. Postrio's. Stars. The Apple Pan. The Original Pantry. Genghis Cohen. DuPars. The 'moke House.

10 point

Bronze dolphin, crystal pharaoh stopper hood ornament koosh ball rechargeable battery. Chocolate chip drawer pull. Portraits watch halogen lamp, Tibetan tinkle ball en croute, thin watch, DataBank, pie slices, space ship red flash beeping on hand, kaleidoscopic fly key chain. Archie mug base and Sparky the wonder frog. Regal pale 15-watt tree slice, cannibal glass blower, white palm tree Caframo.

Golden floating city. Bolos: ceramic turtle with suede, singing cow flashing LCD Klingon hypnotic New York skyline, neon light bulb. *Man Ray violin back slide holder,* winged clock bunny timepiece, silver splat brass sun, quartz crystal, scrimshaw grizzly, free green glass hieroglyphics, pewter plug and wall socket. Danish teak folding office. 4' stack of software.

Society garlic pampas grass bamboo. Blue star creeper weeping cedar forget-me-not fiber optic grass. Chipmunk lizard deer vole mice snake blue jay woodpecker owl vulture eagle hawk sparrow finch.

Lucy, Ricky, Fred, Ethyl. Fred Ginger, Fred, Wilma. Rob, Laura, Richie, Buddy, Sally. Basil, Sybil, Polly, Manuel. Kirk, Spock, Bones, Scotty, Checkov, Uhura, Sulu. Jean-Luc, Will, Beverly, Warf, Deanna, Geordi, Lawaxana.

Pencil Dramamine spaghetti keyboard design Tyvek. Crumple secret tomorrow, denim pulp, hour hand glassine swirl grassy label. Gray normal old figure section at column plaid.

Quotes:

Writers can survive everything but a misprint. Stop the presses! Don't believe everything you hear or anything you read. The truth is rarely pure and never simple. There is only one thing in the world worse than being talked about, and that is not being talked about. If you can't say anything good about someone, sit right here by me.

Art should never try to be popular. The public should try to make itself artistic. It is through art, and through art only, that we can realize our perfection; through art and art only that we can shield ourselves from the sordid perils of actual existence. The public takes no interest in a work of art until it is told that the work in question is immoral.

The need of money is the root of all work. Anyone can do any amount of work, provided it isn't the work he is supposed to be doing at that moment. Work is the province of cattle. A dog teaches a boy fidelity, perseverance, and to turn around three times before lying down. Whenever I feel the need to exercise I sit down and wait until the feeling passes.

Great literature must spring from an upheaval in the author's soul If that upheaval is not present then it must come from the works of any other author which happens to be handy and easily adapted. The only way to get rid of a temptation is to yield to it. A good many young writers make the mistake of enclosing a stamped, self-addressed envelope, big enough for the manuscript to come back in. This is too much of a temptation to the editor. I can resist everything except temptation.